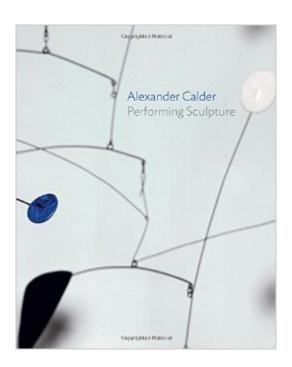
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Alexander Calder: Performing Sculpture





Synopsis

An insightful new look at one of the 20th centuryâ TMs most celebrated artistic visionaries Alexander Calder (1898-1976) is one of modernismâ TMs most captivating and influential figures. First trained as a mechanical engineer, Calder relocated from New York to Paris in the mid-twenties where his acceptance into the cityâ TMs burgeoning avant-garde circles coincided with the development of his characteristic form of kinetic sculpture. His early work Cirque Calder, which was presented throughout Paris to great acclaim, prefigures the performance and theatrical aspects that dominate Calderâ TMs pioneering artistic works and are situated as a primary subject of intrigue in this publication. Â Rather than simply refashion sculptureâ TMs traditional forms, Calder envisioned entirely new possibilities for the medium and transformed its static nature into something dynamic and responsive. Alexander Calder: Performing Sculpture provides detailed insight into that pioneering process through reproductions of personal drawings and notes. Also featured is new research from a wide range of renowned scholars, furthering our understanding of the remarkable depth of Calderâ TMs beloved mobile sculptures and entrenching his status as an icon of modernism.Â

Book Information

Hardcover: 240 pages

Publisher: Yale University Press (February 2, 2016)

Language: English

ISBN-10: 0300219156

ISBN-13: 978-0300219159

Product Dimensions: 9 x 1.1 x 11.1 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â See all reviews (2 customer reviews)

Best Sellers Rank: #670,626 in Books (See Top 100 in Books) #361 in Books > Arts &

Photography > Sculpture > Appreciation #1507 in Books > Arts & Photography > Collections,

Catalogs & Exhibitions #4657 in Books > Arts & Photography > Individual Artists

Customer Reviews

A magnificent and informative book, giving good coverage to Calder's whimsical wire sculptures, kinetic circuses, and colorful wall hangings, all of which informed his later and more famous mobiles.

Incredible!

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